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AUTHOR NAME

Small explanation and/or motivation of the problem(s), if possible. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa.

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Problem 0.1. This is a problem.

Small explanation and/or motivation of the problem(s), if possible. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa.

Example of the use of `cref` is [Problem 0.1](#), and it does not need to write the word *problem*.

Problem 0.2 (Name of the problem in the folklore, if any). This is another problem.

References you would recommend a PhD student in Singularity Theory (generic) to study the problem(s), can be placed along the text, at the beginning or at the end. If your reference is specific, make it clear by stating the result, section, chapter or page you mean. Add existing progress about the problem, if there is any. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa. Aaaa aaa aaaaaaa aaa aaaaaa aa a aaa aaa aa.

Key words and phrases. Word 1, word 2, word 3.

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